

818

F454Vc

Checklist of Books by and about Eugene
Field in the Collection of Edward
Caldwell, New York. (1926)

Check List of Books

by and about

EUGENE FIELD

in the
Collection of Edward Caldwell

New York

1. Biographies and Autobiographies.
 2. Limited Editions and Association Copies.
(Arranged in the order of their publication)
 3. First Editions of Eugene Field's Books.
(Arranged in the order of their publication)
 4. Complete Collected Works.
 5. Privately Printed and Limited Issues
of Separate Poems and Prose Writings.
 6. Reprints of the Tribune Primer.
 7. Books Partly Written by Eugene Field.
 8. Miscellaneous.
-

Of this list 100 copies were printed in September, 1926.

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11. 10. 15. 1895

1. BIOGRAPHIES AND AUTOBIOGRAPHIES.

THOMPSON, SLASON.

Eugene Field. A Study in Heredity and Contradictions. Two volumes. Large 8vo. Large paper, half vellum and boards, gilt tops, uncut. New York. Scribner's, 1901.

Edition limited to 262 copies on Holland hand-made paper, this set being No. 220.

THOMPSON, SLASON.

Eugene Field. A Study in Heredity and Contradictions, with portraits, views, and facsimile illustrations. Two vols. 8vo. Original cloth, uncut. New York, 1901.

First ordinary edition.

DENNIS, CHAS. H.

Eugene Field's Creative Years. 8vo. cloth, uncut. New York, Doubleday, Page & Co., 1924.

First Edition.

BELOW, IDA COMSTOCK.

Eugene Field in His Home. 16mo. cloth, gilt top, uncut. New York, E. P. Dutton & Co., 1898.

WILSON, FRANCIS.

The Eugene Field I Knew. Large Paper, 8vo. half vellum paper, boards, gilt top, uncut. New York, Scribner's, 1898.

Edition limited to 204 copies on Ruisdael paper, this being No. 65.

WILSON, FRANCIS.

The Eugene Field I Knew. 8vo. cloth, gilt top, uncut. New York, Scribner's, 1898.

First ordinary edition.

BRISTOL, REV. FRANK M.

A Tribute to the Memory of Eugene Field. Spoken at the funeral, Chicago, Nov. 6, 1895. 8vo. 4 pages.

Signed at the end "No. 10. F. M. Bristol, 50 copies."

STONE, MELVILLE E.

Fifty Years a Journalist. 8vo. cloth, gilt top, uncut,
Garden City, N. Y., 1921.

First Edition. Mr. Stone was the founder of the Chicago DAILY NEWS and its publisher during the 12 years of Eugene Field's editorship of the column of "Sharps and Flats". His personal reminiscences of Field are accompanied by portraits, caricatures and facsimiles of manuscripts.

WILSON, FRANCIS.

Francis Wilson's Life of Himself.. 8vo. cloth, gilt top,
uncut. Boston, 1924.

First Edition. The author was a personal friend and biographer of Eugene Field and in this autobiography he has given many anecdotes of Field's personal and professional career, with portraits and other illustrations.

MITCHELL, EDWARD P.

Memoirs of an Editor. Fifty Years of American Journalism.
8vo, cloth, uncut. New York, 1924.

First Edition. Mr. Mitchell was an editor of the New York SUN under Charles A. Dana. Both Dana and Mitchell were friends of Eugene Field and this volume recites many interesting anecdotes of Field's professional life.

FISHER, HENRY W.

Abroad with Mark Twain and Eugene Field. Tales They Told
to a Fellow Correspondent. 8vo, boards, paper label, uncut. New
York, 1922.

Large paper edition, limited to 325 copies, of which this is No. 3.

2. LIMITED EDITIONS AND ASSOCIATION COPIES.

(Arranged in the order of their publication)

A Little Book of Western Verse.8vo, boards, half vellum, boards, gilt top, uncut.
Chicago, 1889.

First Edition. Large paper. Limited to 250 copies, this being No. 220, with a notation in pencil under this number that this was Miss Kate Field's copy.

A Little Book of Profitable Tales.

8vo, half vellum, gilt top, uncut. Chicago, 1889.

Large Paper Edition, limited to 250 copies on hand made paper, this being No. 181. Field's own copy with his bookplate, and with his autograph at the top of the first flyleaf. Has a fine portrait of Field inserted opposite the half-title and the dedication page to Mary French Field, his daughter, is signed by her. Laid in is the original draft in Field's autograph in colored inks, of the title page, slightly different from the printed one.

Echoes from the Sabine Farm.

By Eugene Field and Roswell M. Field. Illustrations by Edmund H. Garrett. Square 8vo, gilt top, hand made paper, uncut, vellum boards. Published by Francis Wilson. The Orchard, New Rochelle, 1891. Printed by John Wilson & Son, Cambridge, Mass.

Edition limited to 100 copies, of which this is No. 8, numbered and signed by Francis Wilson. Also inscribed on the fly leaf "To F. M. Morris from Fras. W. 1892". Laid in is a brown paper wrapper inscribed: "Dear Morris, A little fruit from 'The Orchard' of Yours Sincerely, Francis Wilson, Feb. 17, 1892. Kindness of Mr. Way". Also laid in is a clipping from the Chicago Daily News of Mar. 16, 1892, with a column of Field's "Sharps and Flats" and a two column illustrated review of the "Echoes" signed "W. I. Way".

With Trumpet and Drum.

8vo, boards, half vellum, gilt top, uncut. New York. 1892.

First Edition. Large paper. Limited to 250 copies, this being No. 72. With Wm. F. Gable bookplate and his autograph on fly leaf.

Second Book of Verse.

8vo, boards, half vellum, gilt top, uncut. Chicago, published by Melville E. Stone, 1892.

First Edition. Large paper. Limited to 300 copies, this being No. 182, signed by John Wilson & Son, the printers of Cambridge. With the Poor bookplate.

The Holy Cross and Other Tales.

Square, 16mo, cloth, gilt top, uncut. Cambridge and Chicago. Stone and Kimball, 1893.

Large Paper Edition. Limited to 110 copies of which this is No. 101. Field's own copy. Contains his bookplate and a four-line original manuscript poem on the first flyleaf, written and signed by Field, and dated Jan. 1, 1894.

Echoes from the Sabine Farm.

By Eugene and Roswell Martin Field. Large 8vo, cloth, gilt top, uncut. Chicago, McClurg, 1893.

Edition limited to 500 copies, this being No. 263. Laid in are page proofs of 38 pages, with folios slightly different from this edition. A pencil note says "With proof sheets of the Wilson Edition". Slight pencil corrections on several of these page proofs.

Love Songs of Childhood.

Large paper, large 8vo, full vellum, gilt top, uncut. New York, Scribner's, 1894.

Edition limited to 106 copies on Van Gelder paper, this being No. 37. With the Wm. Harris Arnold bookplate.

The Love Affairs of a Bibliomaniac.

8vo, boards, with dust wrappers, half vellum back, gilt top, uncut. New York, 1896.

First edition. Limited to 150 copies on Large Holland paper, of which this is No. 23. With bookplate of Beverly Chew.

The House.

An Episode in the Lives of Reuben Baker, Astronomer, and of his wife Alice. 8vo, boards, half vellum paper, gilt top, uncut. New York, 1896.

First Edition. Large paper copy. Limited to 150 copies on Holland paper, this being No. 33.

Songs and Other Verse.

8vo, boards, half vellum, gilt top, uncut. In original dust wrappers. New York, 1896.

First Edition. Limited to 150 copies on Holland paper, of which this is No. 44.

Second Book of Tales.

8vo, boards, half vellum paper, gilt top, uncut. New York, 1896.

First Edition. Large paper. Limited to 150 copies of which this is No. 8.

Sharps and Flats.

With an Introduction by Slason Thompson. Two vols.
Large paper, half vellum and boards, gilt top, uncut. New York, Scribner's, 1901.

Edition limited to 150 copies on Holland paper, this set being No. 29.
This issue does not contain the ten poems by Dr. F. W. Gunsaulus printed in the first edition of 1900. (See page 8)

3. FIRST EDITIONS OF EUGENE FIELD'S BOOKS

(Arranged in the order of their publication)

Culture's Garland.

Being Memoranda of the Gradual Rise of Literature, Art, Music and Society in Chicago, and Other Western Ganglia. With an Introduction by Julian Hawthorne. 12mo, original paper wrappers. Boston, 1887.

First Edition.

A Little Book of Western Verse.

16mo, cloth. New York, Scribner's, 1890.

First ordinary edition, with portrait inserted.

A Little Book of Profitable Tales.

16mo, cloth, gilt top, uncut. New York, Scribner's, 1890.

First ordinary edition.

With Trumpet and Drum.

16mo, half vellum paper, uncut, gilt top. New York, Scribner's, 1892.

First ordinary edition.

Second Book of Verse.

16mo, cloth, gilt top, uncut. New York, Scribner's, 1893.

First ordinary edition.

The Holy Cross, and Other Tales.

16mo, original cloth decorated cover, uncut. Stone and Kimball, Cambridge and Chicago, 1893.

First ordinary edition.

Echoes from the Sabine Farm.

Large 8vo, cloth, gilt top, uncut. New York, Scribner's, 1895.

First Scribner ordinary edition.

Love Songs of Childhood.

16mo, cloth, gilt top. New York, Scribner's, 1894.

First ordinary edition. Field's own copy with his name in his handwriting at top of first fly leaf, "Eugene Field, 1894." Contains the small Field bookplate. Last stanza of "The Dead Babe" marked by pencil on both margins.

The Love Affairs of a Bibliomaniac.

16mo, cloth, gilt top, uncut. New York, Scribner's, 1896.

First ordinary edition.

With autographed letter dated Chicago, Oct. 21, 1893. "In order to demonstrate the truth of the adage that a wise man and his money are soon parted, please send me the books whose titles occur in the inclosed list and charge to the account of Yours very truly, Eugene Field".

The Love Affairs of a Bibliomaniac.

16mo, cloth, gilt top, uncut. New York, Scribner's, 1896.

First ordinary edition.

Contains small Field bookplate. Also bookplate of George H. Yenowine. Presentation copy from Mrs. Eugene Field to Mrs. Yenowine with letter of presentation, dated Feb. 14, 1896 inserted. Also attached to front fly leaf is a proof signed by "Eugene Field" of his "Be My Sweetheart". Also laid in is the clipping of the first chapter as it appeared in the "Sharps and Flats" column in the Chicago Daily News.

The House.

An Episode in the Lives of Reuben Baker, Astronomer, and of his wife Alice. 16mo, cloth, gilt top, uncut. New York, Scribner's, 1896.

First ordinary edition.

Second Book of Tales.

16mo, cloth, New York, Scribner's, 1896.

First ordinary edition.

Songs and Other Verse.

16mo, cloth, gilt top, uncut, New York, Scribner's, 1896.

First ordinary edition.

Shapps and Flats.

Collated by Slason Thompson. 2 vols., 16mo, cloth, gilt tops, uncut, New York, Scribner's, 1900.

First ordinary edition. This edition contains ten poems credited to Field but really by Dr. F. W. Gunsaulus.

A Little Book of Profitable Tales.

16mo, full morocco, New York, Scribner's, 1891.

Portrait (photo) of Mary F. Field inserted. The dedication is "To my severest critic, my most loyal admirer, and my only daughter, Mary French Field".

The copy is signed below the dedication "The Severest Critic, Mary French Field".

A Little Book of Profitable Tales.

With an etched portrait by W. H. W. Bicknell. 16mo, cloth, New York, Scribner's, 1895.

Cameo edition. First issue of this edition.

4. COMPLETE COLLECTED WORKS, FIRST EDITIONS.

The Writings in Prose and Verse of Eugene Field, Sabine Edition, 12 vols., cloth, uncut. New York, Scribner's, 1911. All dated 1911 except Vol. VII, which is dated 1920.

- I. A Little Book of Western Verse.
With an Introduction by Roswell Martin Field.
- II. A Little Book of Profitable Tales.
With an Introduction by Edward. E. Hale.
- III. Second Book of Verse.
With an Introduction by Julian Hawthorne.
- IV. Poems of Childhood: (1) With Trumpet and Drum;
(2) Love Songs of Childhood.
With an Introductory Poem entitled "Eugene Field" by James Whitcomb Riley.
- V. The Holy Cross and Other Tales.
With an Introduction by Edward Clarence Stedman.
- VI. Echoes from the Sabine Farm.
With an Introduction by Francis Wilson.
- VII. The Love Affairs of a Bibliomaniac.
With an Introduction by Roswell Martin Field.
- VIII. The House. An Episode in the Lives of Reuben Baker, Astronomer, and his wife, Alice.
With an Introduction by Joel Chandler Harris.
- IX. Songs and Other Verse.
With an Introduction by Frank W. Gunsaulus.
- X. Second Book of Tales.
With an Introduction by F. Hopkinson Smith.
- XI. and XII. Sharps and Flats. 2 vols.
With an Introduction by Slason Thompson.

5. PRIVATELY PRINTED AND LIMITED ISSUES OF SEPARATE POEMS AND PROSE WRITINGS.

An Auto-Analysis.

Initial letters illuminated by hand. With an Introduction by Francis Wilson. 16mo, boards, Japan paper, Chicago, 1896.

"Of this edition but 150 copies were printed. The illustrations were done by hand. Each copy is numbered and this book is No. 102. F. M. Morris".

An Auto-Analysis.

With an Introduction by Francis Wilson. 16mo, boards, uncut, Chicago, 1896.

Edition Limited to 350 copies of which this is No. 111.

An Auto-Analysis.

How One Friar Met the Devil and Two Pursued Him. Square, 12mo, half cloth and paper sides, uncut. Published by H. M. Caldwell Co., New York and Boston, 1901.

Introduction written by Francis Wilson.

First issue of this edition.

Has bookplate of John D. Ross.

How One Friar Met the Devil and Two Pursued Him.

Square 32mo, uncut. F. M. Morris, Chicago, 1900.

Edition limited to 300 copies.

The Symbol and the Saint.

16mo. paper boards, paper label, uncut, 24 pages. Printed by Wm. Edwin Rudge, Mt. Vernon, N. Y., 1924.

Limited edition of 300 copies. From Frank M. Morris Library. Copyrighted 1921 by Chas. Scribner's Sons. Reprinted by arrangement with Chas. Scribner's Sons.

Dibdin's Ghost.

A 4pp. leaflet, 12mo, on deckle edge paper.

This is No. 18 of 25 copies, reprinted as a separate from the Book Lover's Almanac for 1893, where it first appeared, and is signed by the author: "Eugene Field". It is accompanied by the envelope, stamped and addressed, in which it was mailed to Mr. Edmund Clarence Stedman, 137 West 78th St., New York City, postmarked "Chicago, Dec. 10, 1892", and marked "Rec'd Dec. 12, '92".

Dibdin's Ghost and Boccaccio.

Small 4to, boards, cloth back, uncut. Printed by D. B. Updike, The Merrymount Press, Boston, in May, 1922.

One of 500 copies privately printed for Mr. W. K. Bixby. Presentation copy, inscribed: "New Year's Greetings to Beverly Chew, Member Hobby Club from W. K. Bixby, 1923". With the bookplate of Beverly Chew.

The Temptation of Friar Gonsol.

A Story of the Devil, two Saints and a Booke. 8vo. boards, vellum paper, gilt top, uncut. Ribbon ties. Washington, Woodward & Lothrop, 1900.

Edition limited to 300 copies on hand-made antique paper, this being No. 126.

Eugene Field to Francis Wilson.

Some Attentions. Portraits. 12mo, boards, uncut. New Rochelle, The Orchard, Privately Printed by Francis Wilson, 1896.

One of 100 copies (No. 72). Presentation copy, inscribed: "My dear Mr. Chew: Pray accept at my hands this little Field courtesy and always believe me yours very sincerely. Francis Wilson. July, 1897. To Beverly Chew". With bookplate of Beverly Chew.

Clippings from the Denver Tribune.

Written by Eugene Field, 1881-1883. Privately printed, by Willard S. Morse. New York, 1909, 8vo, gilt top, deckle edge, uncut, three-quarters blue morocco, cloth sides.

Edition limited to 25 copies of which this is No. 11. Signed by Willard S. Morse. With portrait of Eugene Field and signed portraits of Bush, Tabor and Morse.

The Yankee Abroad.

8vo, cloth, uncut. (Boston. The Bibliophile Society, 1917).

Verse and Prose.

Edited by Henry H. Harper with an Introduction by Wm. P. Trent. Small quarto, half vellum, gilt top, uncut. St. Louis, 1917.

Edition limited to 100 copies, printed by W. K. Bixby, the owner of the original manuscripts.

The Stars.

A Slumber Story. Square, 12mo, paper and boards, uncut. New York, New Amsterdam Book Co., 1901.

First Edition. Contains "An Appreciation" by Will M. Clemens dated New York, 1901; "The Stars" by Eugene Field; and "Eugene Field, A Sketch", not signed.

6. REPRINTS OF "THE TRIBUNE PRIMER", FIELD'S FIRST BOOK.

The Model Primer.

By Eugene Field of Denver Tribune. Fred Tredwell, Publisher, 9 Boerum Place, Brooklyn, N. Y. The Pictures by Hop. Square. 16mo, Copyright, 1882. Three quarter morocco, paper sides. Original wrappers bound in.

Tribune Primer.

Reprinted, 1898, by J. West Goodwin Publishing Co., Sedalia, Mo. "To be sold for the benefit of the Eugene Field Monument Fund" for a monument which it was proposed to erect at Columbia, Mo. 32mo. paper, 56 pages.

The Tribune Primer.

Square. 12mo, uncut. Boston, Jordan, Marsh & Co. 1900. The Barta Press.

First edition was Denver, 1882. Second edition, Brooklyn, called The Model Primer, 1882. This edition, 250 copies, this being 208, signed by the publisher.

Eugene Field's First Book.

The Tribune Primer, with additional sketches now first collected from the Denver Tribune. Privately printed at the Marion Press, Jamaica, Queensborough, New York, 1900. Square, 12mo, half calf and boards.

No. 111 of 90 copies on hand made paper, numbered 26 to 115. Has bookplate of E. H. Bierstadt, by E. D. French.

The Tribune Primer.

With original illustrations by John C. Frohn. Square. 12mo, cloth, gilt top, uncut. Copyright 1900 by Henry A. Dickerman & Son, Publishers. Boston, Mass.

First Edition.

A Little Book of Nonsense.

"Foreword" signed by Edward B. Morgan, Denver, Colo., Nov. 28, 1900. Copyrighted by Alfred Bartlett, 1900. Published by Mutual Book Co., Boston, 1901. 16mo, paper, uncut, 28 pages.

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THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY
CHICAGO, ILL., MAY 1, 1919
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Nonsense for Old and Young.

Illustrated by John C. Frohn. 16mo, cloth, gilt top, uncut. Boston, Henry A. Dickerman & Son, publishers, 1901.

The Complete Tribune Primer.

Containing 75 original drawings by F. Oppen. 16mo, cloth, gilt top, uncut. Boston, Mutual Book Co. (1901)

Also contains "An Auto-Analysis."

A Little Book of Tribune Verse.

A Number of Hitherto Uncollected Poems, Grave and Gay, Collected and Edited by Joseph G. Brown. 8vo, cloth, 249 pages, illustrated, Grosset & Dunlap. New York. n. d. Copyrighted, 1901, by Tandy, Wheeler & Co. (Denver)

From Eugene Field's family library with his bookplate and a lead pencil note: "I will return this little book to Mrs. Frank Chew-Daisy Field".

A Little Book of Tribune Verse.

A number of hitherto uncollected poems, grave and gay. Collected and Edited by Joseph G. Brown. 8vo. hf. mor. gilt back, gilt top, uncut and unopened. Denver, Colo., Tandy, Wheeler & Co. publishers, 1901.

First edition. Large paper, limited to 750 copies, this being No. 60. With the Collin Armstrong bookplate.

A Little Book of Tribune Verse.

A number of hitherto uncollected poems, grave and gay. Collected and Edited by Joseph G. Brown. 8vo, cloth, gilt top, uncut. Denver, Colo. Tandy, Wheeler & Co. 1901.

First ordinary edition.

The Tribune Primer.

Illustrated by his Son, Roswell M. Field. To which is added "An Auto-Analysis" written by Mr. Field in 1894, and published by Frank M. Morris, Chicago. Reprinted by permission. 12mo, boards, uncut. Chicago, The Reilly & Britton Co. (1916)

The Tribune Primer.

With Illustrations by his Son, Roswell M. Field. To which is added an Auto-Analysis, 1894. 12mo, boards, uncut, paper label, Chicago, The Reilly & Britton Co. 1916.

"This edition is published exclusively for the Morris Book Shop and is limited to 150 copies on hand-made paper, numbered and autographed. This copy is No. 18. R. M. Field, F. W. Reilly, Frank M. Morris."

7. BOOKS PARTLY WRITTEN BY EUGENE FIELD.

First Editions of American Authors.

A Manual for Book-Lovers compiled by Herbert Stuart Stone with an Introduction by Eugene Field. Small quarto, cloth, uncut, Cambridge: Stone and Kimball, 1893.

First edition. One of 50 copies on Large Paper (No. 7) signed by the publishers. With the bookplate of Beverly Chew.

First Editions of American Authors.

A Manual for Book-Lovers compiled by Herbert Stuart Stone, with an Introduction by Eugene Field. 16mo, cloth, gilt top, uncut. Cambridge. Stone and Kimball, 1893.

First ordinary edition.

Some Letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Ill.

With Comments by Eugene Field. Facsimiles of six Poe letters. Quarto, Art linen, paper label, uncut. Chicago, Caxton Club, 1898.

First edition, limited to 186 copies on American hand made paper.

The Book-Lover's Almanac for the year 1893 (First Year).

With Illustrations by Henriot. 12mo, square, paper wrappers, uncut. New York, Duprat & Co., 1893.

Limited edition, 200 copies on Japan paper and 400 on Holland paper. This is No. 223. Contains first publication of Eugene Field's poem "Dibdin's Ghost".

The Book-Lover's Almanac for the Year 1895 (Third Year).

Square, 12mo, paper wrappers, uncut. New York, Duprat & Co., 1894.

Limited edition, 100 on Japan paper and 400 on Van Gelder paper. This is No. 138. Contains first publication of Eugene Field's poem "Dr. Rabelais", dated Chicago, Sept. 19, 1894.

The Book-Lover's Almanac for 1897 (Fifth Year)

Square, 12mo, wrappers, uncut. New York, Duprat & Co., 1897.

Limited edition, 100 copies on Japan paper. Contains "Eugene Field's Unwritten Book" by W. Irving Way, with Poem by Eugene Field.

The Journalist.

A Pictorial Souvenir. 12mo, square, paper wrappers, New York, 1887.

Has a poem by Eugene Field entitled "The Editor's Trousers".

The Chap Book.

Copy for Feb. 1, 1895. Pub. by Stone and Kimball, Chicago. 12mo, paper.

On page 275 is a picture entitled "A Western Poet, drawn by Himself. Mr. Field reading his beautiful poem at the Press Banquet".

Tributes in Memory of Mrs. Ruth C. Gray.

Contains Tributes by Eugene Field, Mrs. Martha H. Mathews, and Mrs. Diana Pike. Square, 8vo, 40 pages, limp leather. Privately Printed, 1894.

First Edition. Eugene Field's own copy with his autograph on the fly leaf, dated 1894. Laid in is a 3-page letter from Ruth C. Gray to Mrs. Julia S. Field dated "St. Louis, Mo., Oct. 25, 1876."

Tributes in Memory of Mrs. Ruth C. Gray.

Square, 8vo, cloth, gilt top. Privately Printed, 1895. Copyright, 1894. Portrait of Mrs. Gray.

This is a second edition with additional tributes. Laid in is a brown wrapper in which this book was evidently sent by mail addressed to G. M. Williamson, Esq. Sparkill, N. Y. "From M. L. Gray, 3756 Lindell Boulevard, St. Louis, Mo."

MISCELLANEOUS

The Eugene Field Book.

Verses, Stories, and Letters for School Reading. Edited by Mary E. Burt and Mary B. Cable. With an Introduction by George W. Cable. 12mo, cloth, New York, Scribner's, 1898.

First Edition.

Inscription on the fly leaf: "To Robert Dows. With the compliments of the editors".

And these inscriptions on a sheet of paper attached to the same leaf: "Unto God for health and food, and all that in thy life is good, Give thou thy heart in gratitude (Eugene Field.) Very Sincerely, Mrs. Eugene Field." (and in a different hand): "I am diffidently mindful that in this company I, myself, am read - perused (Tarbox) Yours truly G. W. Cable." And on p. 15: "I saw Little Mistress Merciless this summer. They call her 'Little Sister Girl' M.E.B." There is also a sprig of myrtle attached to the half-title with this inscription: "Myrtle from the grave of Eugene Field".

Songs of Childhood.

Verses by Eugene Field. Music by Reginald deKoven and Others. Large, 8vo, half cloth, boards, Chas. Scribner's Sons, New York, 1905. The prelude is dated New York, Oct. 27, 1896".

Contains bookplate of Wm. F. Gable.

Love Songs of Childhood.

Square, 8vo, half vellum paper, boards, printed on Japan vellum paper, uncut. Printed at the Lakeside Press, Chicago, in March, 1905.

Edition limited to 500 copies of which this is No. 375. Contains photographic reproductions of 42 of Field's poems from MS. copies in his handwriting, with signatures and some photographs of the children and others to whom they were dedicated. The introduction is by Roswell M. Field.

Field Flowers.

A Small Bunch of the Most Fragrant of Blossoms gathered from the Broad Acres of Eugene Field's Farm of Love. Published under the auspices of Mrs. Eugene Field with the approval of the Monument Committee for the purpose of creating a Fund, the proceeds of which will be equally divided between the family of the late Eugene Field and the Fund for the building of a Monument to the Beloved Poet of Childhood. Illustrated. Portrait. Quarto. White Cloth, gilt edges. Copyright, 1896, by Mrs. Julia S. Field.

Christmas Tales and Christmas Verse.

Illustrations by Florence Storer. Square, 8vo, cloth, New York, Scribner's, 1919.

Originally published in 1912.

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CHECK LIST OF BOOKS BY AND ABOUT EUGENE



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